



What can an architecture practice learn from art practices within its own act of space making? By juxtaposing interpretations of 'dwelling' by artists and architects, manifested through objects, I will try to map ways of conceiving.

As a tryout, the CA<sup>2</sup>RE conference hosts the first conversation of the Ph.D. project, held with work from visual artist Harald Thys. Treating objects as friends and portraying friends as objects seems a recurring design strategy of his. As a sparring partner, I place elements from architecture in relation to his work.

The stage will exist of art pieces and representations of architecture by plans, detail drawings, models and a picture. Set up in each others surrounding, we will look for the overlap between the two displayed disciplines and try to identify a new design strategy for architecture.