A long table documents the current state of the project, representing some objective description of the object “as it is”. A grey cardboard scale model, plans and sections, visual representations of the project, pictures from the work site by AgwA and by photographer Severin Malaud. All these documents are representations of the project in its actual state at some point of the process.

A screen or beamer shows a changing combination of three elements. On the upper side of the screen, two images are juxtaposed. The left half presents referential elements. The right half presents project related documents [extracts from the design process, work documents, sketches, scale models, etc.]. Below, short textual extracts from reflections, texts, literature, mail exchange.

A standard A4 vertical booklet contains the exhaustive compilation of the documents from the two above. Each document is referenced and commented if necessary. The booklet also contains this explanatory text, mise en abyme of a snake biting its own tail.

The threefold presentation explores a possible medium to create artefacts somehow equivalent to the project itself. Through the embodiment of a network of inputs and outputs in a creative act. By enlarging the scope to the entire process and to the stimuli surrounding it. While respecting the subjective nature of such networks. In order to provoke the interpretation of the project by the audience. Resulting in statistic objectivation through the endless actualization of graspable combinations.