



Initially, In Practice were conferences at which architects were invited to unveil and tell the story of their working documents. These conferences are followed by a conversation with a panel of critics, architects and academics. The practice of architecture was opening up to the modalities of research.

In May 2019, a first book was published about the design process of a house designed by Philippe Van Der Maren and Richard Venlet, who had presented this work during an In Practice conference in Liège. The publication of this book ambitioned to place practicing architects in a research position whilst staying at the heart of their architectural practice.

The book shares the doubts of the design process, it extracts mechanisms that lead to choices and it uncovers the intuitions that make poetry. This account does not ambition to reach an ultimate and exhaustive objectivity, but rather to make use of the specific vantage point of the practicing and reflecting architect.

In Practice is not a critical review of the project, as it dives in the objectivity of the produced documents. It is not a holistic interpretation of underlying ambitions, as the focus is on the local changes in perception and understandings. It is not a contextualization of a practice situating it in a field, as the appearing references relate to design decisions rather than to the designed object itself.