

Can alternative medial practices for representing and documenting the domestic train and intensify our perception in order to inform our interpretation and contribution to reality with designs that trigger awareness and transformation of one's way of living?



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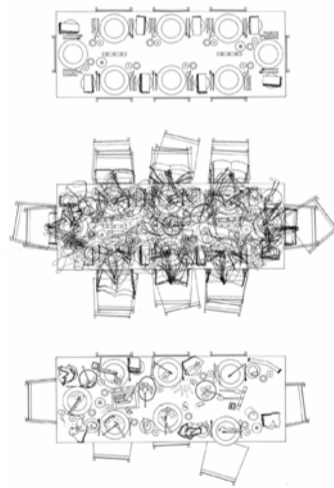
"Ordinary dining furniture whose trip to it is extraordinary".⁽⁶⁾



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"Stairs are climbed from the front, since climbing them from behind or the side will result particularly uncomfortable. The natural attitude consists in maintaining oneself on one's feet, the arms loosely hanging at the sides, the head erect but not so much so that the eyes stop seeing the elevated steps immediate to the one that is being tread upon, and breathing slowly and regularly".⁽¹⁴⁾

(1) Maxime Delvaux, 2014: "074, detached house, owner, Lommel, 1983" from the series "Interiors: Notes and Figures", © Maxime Delvaux. (2) Sabine Guth, Jean-Michel Léger, François-Xavier Trivière, 2003: "Analyse-évaluation: La cité Manifeste à Mulhouse", image label "1. Série Poitevin- Reynaud, logement PR5 : chambre d'enfant avec cloisons en contre- plaque". © MEDDTL - DGALN / PUCA. (3) DOGMA - Pier Vittorio Aureli and Martino Tattara, 2017: "An imagining of Herman Melville's character Bartleby the Scrivener's room, inspired by the room of a contemporary intern", © DOGMA. (4) Menno Aden, 2005-2008: "Untitled (G.S. II)" from the series "Room Portraits of Berlin", © Menno Aden. (5) Thomas Demand (1997): "Spüle", © Thomas Demand. (6) Allan Wexler (1998): "From of Things to Do File", © Allan Wexler. (7) Sophie Calle, 1993: "Birthday Ceremony", © Sophie Calle. (8) Tom Hunter, 1997-1998: "Holly St. Tower Block Project Series: Residents of Cedar Court", © Tom Hunter. (9) Sarah Wigglesworth and Jeremy Till, 1998: "Increasing disorder in a dining table", © Sarah Wigglesworth and Jeremy Till. (10) SANAA, 2003: diagram of the Project House in China, © SANAA Ltd. (11) Bianchetti de Luigui House Collage done by students at first year of Sociology Studies with Professor Jean-Pierre Junker at ETH Zurich, 1990. (12) Barb Peacock, 2017: "American Bedroom", © Barb Peacock. (13) Junya Ishigami, 2004: concept model of the Kait Workshop at Kanagawa Institute of Technology, Japan. (14) Julio Cortázar, 1962: "Instructions on How to Climb a Staircase".