



Between this complex sound - so strong that it can stand alone - and that point of intense silence preceding it, called 'ma', there is a metaphysical continuity that defies analysis... it is here that sound and silence confront each other, in a relationship beyond any objective measurement.

Toru Takemitsu

3980.3980.3980mm3

Piano: Tomas ooms
Saxophone: Don-Paul Kahl

Artefact Room
Alexianenplein, 9000 Gent
Saturday October 5th
4:30 pm