



n_ext. dimension

Images and signs are extremely important components of the emotional and partly unconscious human perceptual practice. Their subtle or even surprising use can set very effective cognitive as well as emotional processes in motion.

My research interest is an examination and reconsideration of the significance and potential of sign and image in architecture. My approach is to develop a contemporary strategy of applying sign- and image-based levels of communication to the architectural. These levels may be of intuitive nature and based on immediate perception as well as of discursive fashion, referring primarily to the intellect.

The object of my investigation is currently especially the application and transformation of two-dimensional signs and images into the three-dimensional. Letters and numbers are also considered. The research is also about the enigmatic in (my) architecture, as well as about the moments of loss and expectation it contains.