

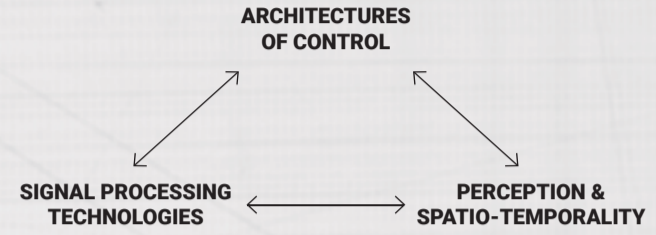


[1]

**RESEARCH THROUGH SONO-SPATIAL PRACTICE**

[design, composition, installation]

- engagement with the machine
- spatio-temporal configurations
- interaction with listeners
- concretization [sonic manifestation]



[2]

**THEORETICAL RESEARCH**

A. TECHNICALITY OF SIGNAL PROCESSING

- [transduction, amplification, transmission, synchronization, conversion, processing]

B. INCORPORATION INTO THE PRODUCTION OF SPACE-TIME

- [concepts of space and time, social relations, political economy]

