

TITLE

**Reflexive Practice**

Trans-medial Process and Method

NAME

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ABSTRACT

How can different creative practices inform and challenge each other? And, how can medial transpositions contribute to operate complex conditions in architectural creation?

This project addresses the process of architectural creation as a trans-medial practice, here instantiated as an encounter between text, drawing, photography and model.

The project enquires how these distinct medial affordances affect the architectural articulation through transpositions and interactions between them within an iterative process.