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## **Interactions in housing production**

keywords

democratisation of planning; everyday and empirical-, experience knowledge; housing biographies; housing needs; housing practices; housing production; interdependencies; sufficiency (social, economical, ecological)

Various formats of participation appear to be current (again) on very different levels. Especially in planning, these formats are integrated into planning processes and even institutionalized. Public construction tasks in particular can no longer resist the general demand – or even necessity – and are forced to integrate these formats into their planning processes. Following Lefebvre in *Das Recht auf Stadt* it does not seem to be arguable that we have to take part in the discussion, but there remains the question of how. What impact do these processes have? How and where are the effects reflected (meaningfully) in the planning and production processes? My research attempt to portray these relations in the planning and production processes of residential buildings and living space. It is following the question: What impact do participation processes have at the level of politics, proceedings, planning, construction, operation and use today? Which could (or should) they possibly have in the future? The research starts with the individual experience knowledge of those who are involved in the processes: How is (and how could and how should) experience knowledge acquired, made available, visible and used projectively? On the basis of three different case studies of collaborative housing models and three different levels of project development, the research aims to examine the relationships of the responsible actors and their decisions in their concrete effects on project development and architectural production. Their impact of socially sustainable and affordable living space is to be worked out to make the opportunities (re)negotiable from an architecture-producing perspective. Since collaborative projects often act in an exclusionary manner, the knowledge gained should be transferred in various formats to the conditions of general housing construction in order to point out possibilities for a more accessible and simplified collective and collaborative project development. The interest in knowledge and the possible insights are: 1. to prove the effectiveness of collective action and 2. to work out transferable strategies, formats, procedures and methods for the development of alternative models in affordable housing as individual patterns of action and 3. to develop new foundations and forms of development for non-profit housing construction. The research therefore first asks for existing and then possible conditions for the development of alternative housing models in affordable and non-profit housing construction.

Lefebvre, H. (2016). *Das Recht auf Stadt* (1. Auflage). 1968. Hamburg: Edition Nautilus.