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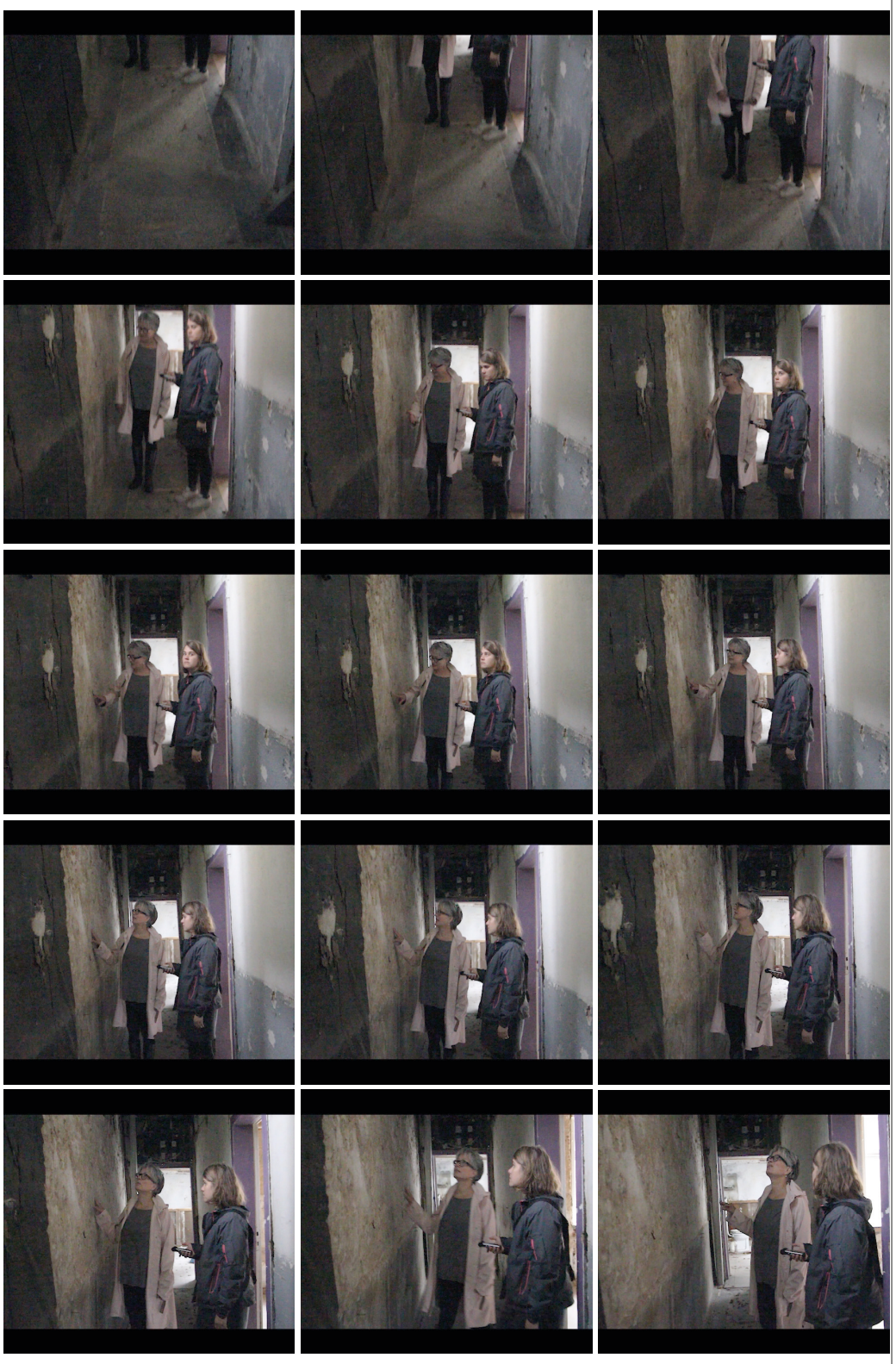
Interactions in housing production

Abstract

keywords
democratisation of planning; everyday- and empirical- experiential knowledge; interdependencies of -; housing biographies; housing needs; housing practices; housing production; sufficiency (social, economical, ecological)

Various formats of participation appear to be current (again) on very different levels. Especially in planning, these formats are integrated into planning processes and even institutionalized. Public construction tasks in particular can no longer resist this general demand – or even necessity – and are forced to integrate participation formats into their planning processes. Following Lefebvre in “Das Recht auf Stadt“ there is no doubt that we have to take part, the question is more how this partaking could be effectively realised. What impact do participatory processes and decision making have on design? How and where do they show effective and how are they implemented in the planning and production process? My research attempts to portray these relations by examining planning and production processes of residential buildings and living space: What impact do participation processes have at the level of politics, proceedings, planning, construction, operation and use today? Which could (or should) they possibly have in the future? The research thereby focusses on the individual experiential knowledge of those who are involved in the processes: How can experiential knowledge be made available, visible and used projectively? On the basis of two (or three) different case studies of collaborative housing models in two (or three) different stadiums of project development - service phase 0, (1-9), 10 -, the research aims to examine these relationships of the responsible actors: How is (or could or should) their individual (and group) knowledge and competence - based in their individual biografies - related to their (group) decisions in their concrete effects on project development and architectural production? My research will take mainly two directions of analysing this interactions into account: One case study will be analysed retrospectively – service phase 10 - and the other case study will be developed speculatively – service phase 0. Their impact on socially sustainable and affordable living space is to be worked out to make the opportunities (re)negotiable from an architecture-producing perspective. Since collaborative projects often act in an exclusionary manner, the knowledge gained should be transferred in various formats to the conditions of general housing construction in order to point out possibilities for a more accessible and simplified collective and collaborative project development. The interest in knowledge and the possible insights are: 1. to prove the effectiveness of collective action and 2. to work out transferable strategies, formats, procedures and methods for the development of alternative models in affordable housing as individual patterns of action. The research therefore asks for existing and also for possible conditions for the development of alternative housing models in affordable and non-profit housing construction. The focus based on the experiential (biografie) knowledge offers the possibilty not to develop universal participation formats, but to discover opportunities of action.

Lefebvre, H. (2016). Das Recht auf Stadt (1. Auflage). 1968. Hamburg: Edition Nautilus.



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