

SEEING MYSELF SEEING

DESIGNING MY HOUSE AND OTHER SPACES

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At the CA2RE Conference in Ghent in April 2017 I presented a paper titled PhD by Prior Published Work – A Case for Appropriation, outlining a PhD that would develop a position between the conservative attitude to research that values explicit knowledge, and the liberal one where researchers reflect on the tacit knowledge embodied in their work. I described this intermediate or hybrid position as an integrated paradigm where the constructed work and the written words act together as a “Dialectical Critical Practice” (Fraser: 2013) in which design is a carrier of knowledge. At the CA2RE Conference in Ljubljana in September 2017 I situated these works within the wider discourse on architecture in Ireland since the 1980s. I examined the pavilions of Ireland that I had curated for the Venice Architecture Biennales in 2012 and 2014, and I situated them within a history of architectural representations of Ireland in the century since independence.

In the next stage of development I will explore the ways that these histories have influenced my architectural design process and the ways that the pavilion designs relate to my other design work; houses; landscapes; and other spaces. This exploration will seek to link levels of architectural knowledge across the projects through examination of their designs. In doing this it will shift the focus from the theoretical level of explicit knowledge articulated in earlier CA2RE papers to an exploration of the tacit knowledge embodied at the level of siting, structuring, and layering space. By bringing this proposal to CA2RE Aarhus I hope to continue the process of peer-review that began in Ghent and to help to sharpen the quality of the emerging doctorate. It is intended that the subsequent stages of the PhD would be presented at the following CA2RE conferences in Berlin and Lisbon, as the research develops, in a manner similar to the PRS.

