DUCTUS, MODUS, SKOPOS: MOVING ALONG THE TERMS OF TAXONOMIC LANDSCAPES
MARKINGS OF A THREEFOLD PRACTICE: MACHINES OF KNOWLEDGE PRODUCTION AND DISTILLATION

TOMAS OOMS

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"To speak of my offices / I undertake to sort the essentials, / the diverse, simple things, / into an integrated work ... . /And there [within the framework, as just described] I arrange my ornaments / my flowers, my colours, my green lawns / in order to attain by hard labours / the goal encompassed in my intention [corage]." Deduccion loable in 'Les douze dames de réthorique' as quoted in The Concept of Ductus (M.Carruthers, 2010)

"Space is relationships" Sou Fujimoto

01.

DUCTUS, MODUS, SKOPOS: moving along the terms of Taxonomic Landscapes: markings of a threefold practice: machines of knowledge distillation: is a proposal for an exhibition-installation during the second CA²RE conference. Taxonometrical Landscapes are developed as a method of reflection and giving an account of the 'Yard&World: to draw a distinction: an architectural inquiry (into the liminal)' PhD research.

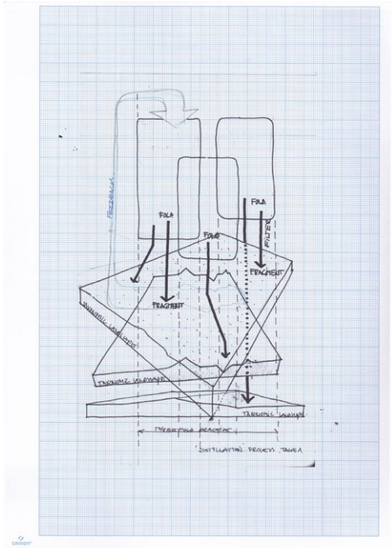
Yard&World is a framework. It represents this double ambiguous situation of being distinct but with overlap. Of being a 'yard' distinct from the 'world' but overlooking the 'world' and being part of the 'world', a 'world' composed out of 'yards'. This describes a specific kind of relation. It is the architectural expression of that type of relation that is explored and is developed in a threefold practice: that of the faculty studio, the office studio and the research studio.

In this threefold practice **architecture is explored as a form of creating distinctions with the right kind of overlap**. The goal is of continuously exploring architectural interventions that showcase and reflect on this concept of distinction and overlap. As a designer, I have the ambition to create spaces that are grounded and at the same time boundless. Spaces that are distinct but have an overlap. Yard&World is a continuous shifting and renegotiating of the enclosure, the distinction between wall and space, between wall and gate. Between this sphere and that realm, between Yard&World. Between U and I.

02.

Taxonometrical Landscapes are composed out **of fragments taken from the threefold practice** and organises them in the 'enclosed' space of a table top. Brought together, they aim to create a new practice. They are multi-layered 'miniatures', small 'Yards' from which to look at the 'World'. Taxonometrical Landscapes are time-documents and samples of the current threefold practice. Within the Taxonomic Landscapes the fragments are as 'marks on a piece of paper'; generating a focus on their interrelationships and the relations they have with the world beyond the Taxonometrical Landscape, beyond the 'enclosure'.

Taxonometric Landscapes take the following position in the **research protocol: Practice > Fold > Fragment > Taxonometric Landscape > Markings > Practice >...**
Of Fragments: Taxonomic Landscapes: Markings of a Threefold practice was presented at the CA²RE conference in Gent (April 2017).



03.

Through participating in the second CA²RE conference I aim to address some of the suggestions raised by the panel and peers during the first CA²RE conference. These concerned mainly the 'dialectic workings' of the fragments (as agent images) on the taxonomic landscape. Besides this I would like to take the opportunity to address some new lines of thought that have been observed and to explore the 'being on the road' possibilities or limitations. The Taxonomic Landscapes are installations of physical objects, drawings and documents.

The issue then becomes how the format performs in an international setting that requires traveling?

The **items that were addressed during the first CA²RE are**: the relevance and effectiveness of this method of presenting/giving an account on the ongoing practice based research and to explore the Taxonomic Landscapes as knowledge generating method; what are the mechanisms for selecting fragments and what is / are my specific role(s) in the threefold practice?

Participating and debating the exhibition-installation with another focus then during the first CA²RE should serve **to move the threefold practice a step further and to work on the tightly stitching of the three practices.** The concrete contribution to the CA²RE will be a series of drawings printed on Graph paper. This is a set of drawings that reflect (on) the mechanism of the PhD research. The series is called: machines of knowledge production and distillation. The drawings represent the terms of Taxonomic Landscapes. In doing so 'DUCTUS, MODUS, SKOPOS: Taxonomic Landscapes' creates and unfolds relationships that become 'Markings of a Threefold Practice'.

Images

01. Of Fragments: Taxonomic Landscape: detail: CA²RE April 2017, Gent.
02. 'le jardin du paradis' as hypercube: Taxonomic Landscape: markings of a threefold practice: detail: January 2017, Brussel.
03. From fold to fragment to taxonomic landscape: protocol: machine of knowledge distillation: April 2017.