



COMMONPLACE ARCHITECTURE A FEMININE/FEMINIST ATTITUDE ON ARCHITECTURE

HANNE VAN REUSEL

I would like to present the most recent insights and results of the doctoral research and practice, which is in its final year. The doctoral endeavour is an explorative journey, the insights of the doctoral research and practice have currently come together in an entangled structure of clusters (see Figure).

The first cluster discusses the sense of emergency that is being faced globally and more specifically in the architectural discipline and in XXX and the XXX site. It provides a contextualization, with an account on the history and position of 'participatory design' and the opportunities and frictions caused by the digital in architecture.

The second cluster will build on a constructive approach (make your own city), taking in the paradigm shift of commoning as a way to deal with the challenges and frictions of the crises. It opens the research question on how architecture can contribute to these processes of commoning.

With this the metaphor of an exploratory journey will be unraveled by describing the implemented methods, based on action-research, research by design and grounded theory.

Thirdly, the notion of 'commonplace architecture' will be explored and discussed by focusing on three micro-interventions. The 'huis', 'tuin' and 'keuken' (house, garden and kitchen) projects will be analy-

zed to define key characteristics of the way we, the actors on-site, have been working on creating urban commons at XXX. Aspects such as infrastructuring, architecting, the performative etcetera are listed and discussed.

The fourth and final cluster will discuss the potential of this commonplace approach as a feminist/feminine attitude to architecture. It looks beyond and outlines prospects for the future. The idea for an iconic intervention (COlab), the continuation of eternal learning in education and the opportunity for an office for commonplace architecture are launched.