

Eduardo Aguirre León.
School of Architecture, Universidad de Talca, Chile.
Across Scales

Eduardo Aguirre

Across Scales

How could a small piece of construction be able to establish a dialogue between the scale of the territory – the big- and the scale of matter – the small- and through this dialectical relationship of both propose an appropriate answer to the question of architecture as a mean to inhabit nature?

That seems the question proposed by the selected works for this text, a selection of 5 small public interventions in the landscape of the Central Valley in Chile.

Each one of them seems to find their own specific answer to that hypothetical question, by mean of establishing a particular way of dealing with topography in its physical, cultural and political dimension: Trilco Viewpoint deals with the issue of the soil, Colbun Lake platform states the topic of architecture as a geographical datum, Laguna Torca Access looks at the problem of the public and the private in natural areas, Boyeruca's pavilion touches the use of the border of river basins, and Rural Platform aims to the construction of landscape as a public value in rural areas.

This works have been developed as a graduation project at a School of Architecture, being part of an academic practice that aspires to complexity by mean of research by design and build.

A critical and detailed analysis of them will depict some principles or premises for an architecture of the territory.

Across Scales.

How could a small piece of construction be able to establish a dialogue between the scale of the territory – the big- and the scale of matter – the small- and through this dialectical relationship of both propose an appropriate answer to the question of architecture as a mean to inhabit nature? That seems the question proposed by the selected works for this text, a selection of 5 small public interventions in the landscape of the Central Valley in Chile.

Each one of them seems to find their own specific answer to that hypothetical question, by mean of establishing a particular way of dealing with topography in its physical, cultural and political dimension: Trilco Viewpoint deals with the issue of the ecology of soil and water, Colbun Lake platform states the topic of architecture as a geographical datum, Laguna Torca Access looks at the problem of the public and the private in natural areas, Boyeruca's pavilion touches the use of the border of river basins, and Rural Platform aims to the construction of landscape as a public value in rural areas.

This works have been developed as a graduation project at a School of Architecture, being part of an academic practice that aspires to complexity by mean of research by design and build.

A critical and detailed analysis of them will depict some principles or premises for an architecture of the territory.

