

**Name Surname** Viktorija Bogdanova, Tadeja Zupančič  
**Home Institution** University of Ljubljana, Faculty of Architecture  
**Research Title** Poem-Drawings: Instantaneous Emotive Traces of the Design Process

## Viktorija Bogdanova

### Poem-Drawings: Instantaneous Emotive Traces of the Design Process

Poem-drawing is a processual tool in holistic reading and re-imagining of places. A composite of two artforms, it exhibits immeasurable spatial merits that cannot be grasped in technical modes of architectural expression. Each time a differently 'spoken' language, its variations are molded by author's inner condition, at a certain place and instant of creation. It is a knot of immersion in the creative process, where threads of the subjective and the objective dimension of spatial design re-establish their dialogue.

The paper (and exhibition) aims to discuss different ways of how poem and drawing work together in few design projects. In each case, the following features are common: 1. by close re-reading of the place in many layers (spatial, culturological, spiritual, emotional), a selection of site-specific elements/names/phenomena is being developed as core metaphor in design thinking; 2. the proposed intervention is never an isolated solution, but a system of architectural acupuncture on a larger part of the landscape, interweaving many physical and metaphysical ties; 3. the intervention contains a story of embodied experience (memories, dreams, desires) flowing through time - from reflections on the past to predictions about the future. Poem-drawings themselves are written/drawn instants of relational thinking, of integrating theoretical references and creational activity itself, resting points along the wayfaring in the design process.

Poem-drawings develop naming of atmospheres seen or imagined; reflections of author's innerness (feelings, readings, experiences) interpreted in the context of the design problem; emotional mapping of meaningful site-specific values through multilogues - discussing and translating them into newly imagined scenarios. The exhibition aims to expose the varieties of interweaving between poem and drawing, in specific instants of the design process.

