SEBNEM CAKALOGULLARI

ACCIDENT: TRANSFORMATIVE EFFECTS OF ORGANIC AND MECHANICAL SYSTEM UNITY IN ARCHITECTURAL SPACE AND TIME EXPERIENCES

Space can be defined as representation of complex mutual relation. Indefinable types of relation is somehow placed our assumptions as a automated reactions. Therefore the developed spatial consciousness, criticized as the static relations in space and time, is transformed into instable unification through dynamic relation. The ambiguity and state of unknowable is built a realm of existence via momentary presences in accident in which is inquirable.

"Accident" becomes an agency not only defining the complicated and unconsciously developed happenings but also proof of conscious of creative action. The definition of accidentality is transformed and translated into constructible concept incomprehensible and intangible structure of man-made cosmos throughout the complex stimulus. Both macro scale external relations and micro scale interrelations come to alive in transformation among different complexity level which is experienced throughout the hidden kinetic perceptions in system. Thus accident transforms meaning of chance in event.

The macro and micro scale relation and their togetherness in contemporary perception of space is seen as modern experiment of architecture which strengthens its importance via exploration of natural science and social science. In this research, unintentionally occurred destructive events or unpredictable problematical emergences are findings for examining chance relation in architectural space and time concepts in contemporary practice of space.

In this perspective research clashes the absolute and relativistic viewpoint in order to explore the contemporary impressions of space. Architecture is behaved as an agency for documentation of indefinite linkages of form of externalities. Method of research is to compile, identify, describe, preserve, make accessible and distribute information about the space and time activities of the architectural context of accident. The objective of archiving of any research outcomes is to document, contextualize and reflect the way in which phenomenal recordings such as sketching, note taking and designing acts have been produced in the institution that leads to the end of thesis timing. Realization of cataloging over in different data sets are enriched the function of thesis as a producer of knowledge through directed research objection in which is inevitably provided entities for accidental becoming. On the other side, in the context of accidental becoming their recordings through specific documentation apparatuses are strengthening the thesis methodology as a center of investigation of contemporary representation agency.

As a result this research brings together accident and chance appreciation of happenings in space and time again over contemporary states of rapidly changing architectural face of living environment by documenting altered properties and structures, and contradictory topology. Besides cataloging, folding the different set of data in contradictorily is evaluated by storing and diffusing them for exhilarating external links of investigation. It thus allows to subjective creation as causes of the shift in spatial experience from based in space to the based in time.

CA2RE
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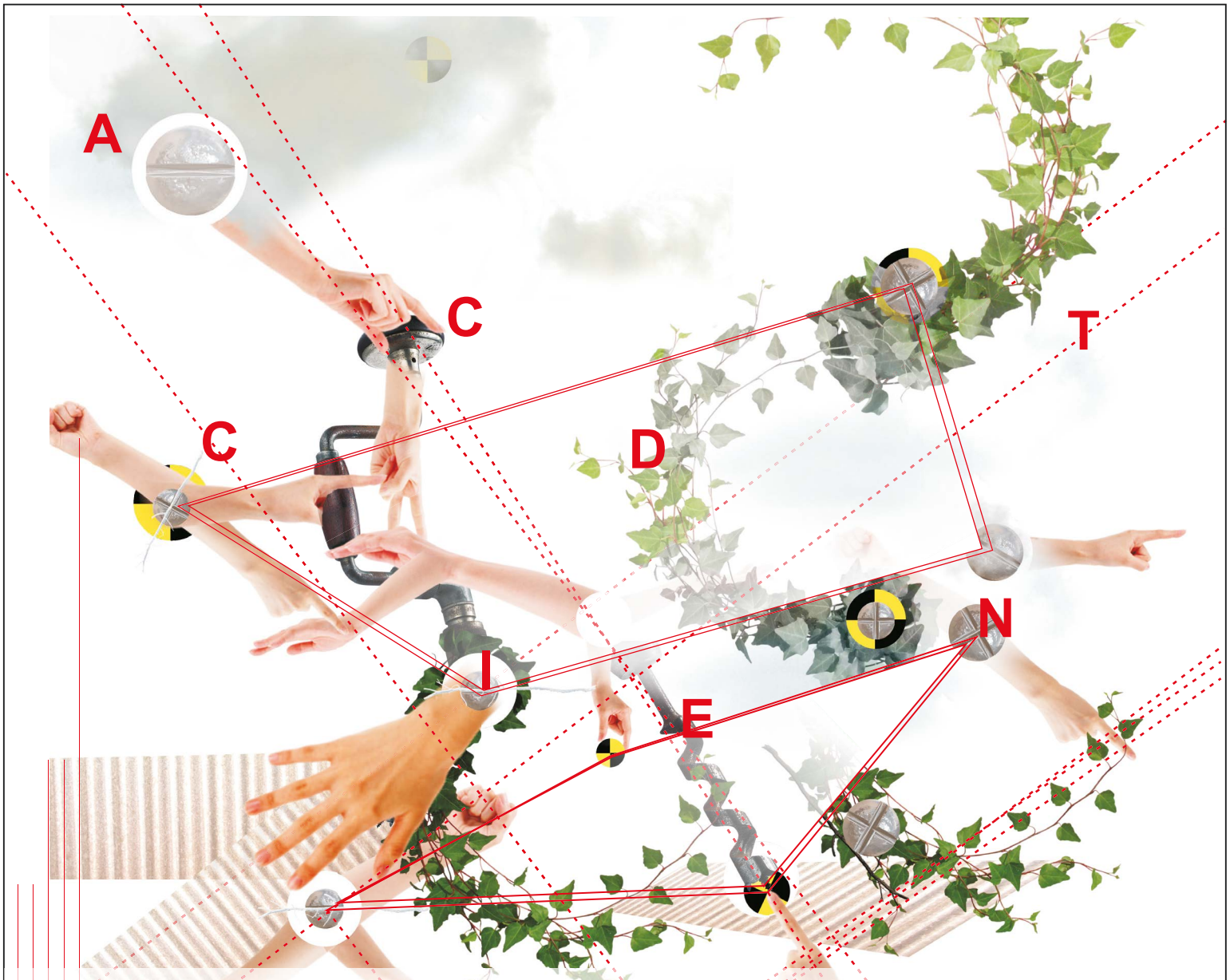
Şebnem Çakaloğulları
İstanbul Technical University

ACCIDENT:Transformative Effects of Organic and Mechanical System Unity in Architectural Space and Time Experiences



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