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Eco without “Jute”

The preoc. in PEP1 made it clear to me that my designs have a strong relation to my personal background to a large extent out of my origin. Focused in two aspects: 1. the aesthetics and the Lebensgefühl of the pre-Alpine baroque opulence. I am fascinated by the interplay between seriousness and cheerfulness, gravity and lightness, densification, exaggeration, bright colours, brilliance, beauty and the aspect of artificiality. 2. as a child of the ecological movement, sustainable action is important to me. I incorporate a high degree of eco aspects into my work. Along with this I criticize why eco must always look like eco. With this I mean an aesthetic that is perceived as ecological without being forced to be so. It manifested itself in traditional images of naturalness, without technology, untreated, raw, pure, earthy, etc. and was created in the 70/80s under the impression of acid rain, environmental destruction, etc. by the eco movement. In short, I name this Jute as a reference of the slogan, Jute statt Plastik. In addition, I deal with three other topics that accompany me in my work:

1. Impossible plants, to put easy-care plants of the 70s into new contexts.
2. Visual arts as a source of inspiration.
3. The eco principle of safe sites.

In the analysis of my designs, these references can be found as lines in the work. I develop designs that have a high degree of eco relevance with different focuses .e.g. storm water management, microclimate, biodiversity and places for humans as part of ecology. I implement compact places in the overall design. These differ mostly from their surroundings, playing with design principles of baroque, graduation, abundance, opulence. Designs are created that combine ecological aspects with a wide range of uses and a high plant density. The manifestations of my designs are not accidental but arise from an attitude to design lush, multi-layered aesthetic places that have an eco relevance. In my opinion, in the increasing density of cities, the challenges of climate change and the burdens that confront urban people, it is important to build well-designed open spaces with eco relevance, which, without the traditional expression of ecodesign but with abundance and richness that go beyond an ecological fulfilment of purpose or see ecological projects as a purely engineering achievement separate from a landscape architectural design.

