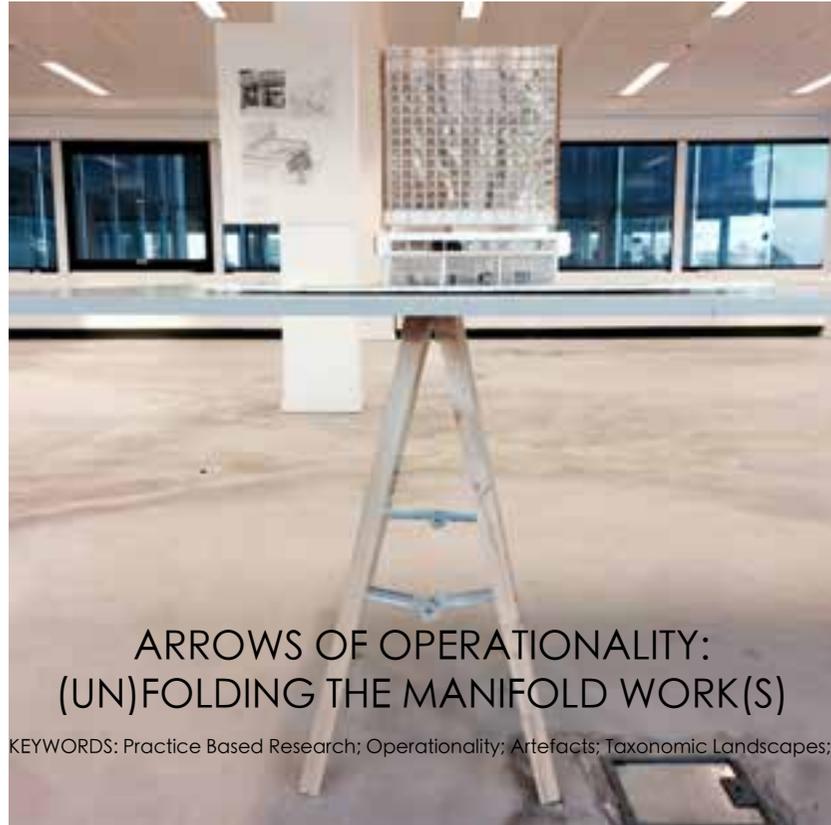




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Arrows of Operationality: (Un)Folding the Manifold Work(s)

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ARROWS OF OPERATIONALITY:
(UN)FOLDING THE MANIFOLD WORK(S)

KEYWORDS: Practice Based Research; Operationality; Artefacts; Taxonomic Landscapes;

Arrows of Operationality: (un)Folding the Manifold Work(s) is a presentation of a Taxonomic Landscape of Architecture. These Landscapes are developed as a method of reflection and give the account of the ongoing Ph.D. Research.

Between Yard and World: To Draw A Distinction On the Form of Re-Entry: A Manifold Practice.

The Lab(s): The research takes place within the manifold that constitutes the authors' practices. This manifold practice is composed out of four studios: the Faculty Studio (Faculty of Architecture KU Leuven), the Office Studio (a&t architects), the Research Studio (Studio Tuin en Wereld) and the (Music) Composing Studio (s.a.).

The manifold practice is investigated by examining its multiple output and by exploring how the results of this investigation feed back into the manifold. This form of re-entry performs an operation(s) and contributes to the production of new output/work(s). The research explores the mechanism of this 'operationality' of the form of re-entry.

The Subject(s) In this manifold practice 'architecture' is explored as a form of creating distinctions with the right kind of overlap. The goal is of continuously exploring architectural interventions that showcase and reflect

on this concept of distinction and overlap. The work(s) within the manifold practice are investigating a continuous shifting and renegotiation of the enclosure, the distinction between wall and space, between wall and gate. Between this sphere and that realm, between yard and world. Between U and I. In this way the research is about Space or Relationship.

The protocol(s) This research protocol is formed by an entanglement between the subject(s) 'Yard, Room, Interior, Line of Inquiry' and the way work at research is done. The Protocol(s) process operative mechanisms (representation). In this sense both 'what' and 'how' form a bicentral entanglement that builds on two quotes by George Spencer Brown that 'a universe comes into being when a space is severed or taken apart' and on the act of drawing a distinction.

To draw distinctions becomes the central activity in the manifold practice. Drawing a distinction is both an operation in space that creates separation while making it and an operation in time (there is a before and after). Drawing the distinction is a recursive expression that becomes the core of the research mechanism.

The form of re-entry becomes a paramount and crucial driver of the research and in the manifold practice. Both theme and work or research emerged out of the manifold.

The Arrow(s) The contribution to the CA2RE Berlin will focus on the Arrows of Operationality that is a research mechanism within the manifold practice research.

The contribution will explore and mark the arrows of operationality on the base of artefacts that are outcomes of the manifold. The contribution will report on the feedback (form of re-entry) that drives the research in the manifold practice and will give the account of how the stitching together of the different practices of the manifold creates work.

The Outcome(s) The contribution to the CA2RE will be a set of artefacts as outcome from the manifold that relate how operationality is one of the drivers of the manifold practice research. The contribution aims at continuing and furthering the discourse that started in the CA2RE Gent conference and to address the issues raised during CA2RE Aarhus. At the same time through participating I ambition to raise new reflections, questions and observations that will become advanced arrows of operationality (un)folding the manifold works.

The Manifold(s) aim itself, inter-ambiguous, the lab as subject, the protocol as outcome, the arrow as protocol.



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The contribution will be a presentation of a Taxonomic Landscape of Artefacts. These 'Landscapes' are a method of reflection and giving the account of the Ph.D. Research 'Between Yard and World: To Draw A Distinction: On the Form of Re-Entry: A Manifold Practice'. The research examines the manifold that constitutes the authors' practice. This manifold is composed out of 4 'studios': The Faculty Studio, the Office Studio, the Research Studio and the Composing Studio. The manifold is investigated by examining its multiple output and by exploring how results of this investigation feed back into the manifold. This form of re-entry performs operations and contributes to the production of new work(s). In this manifold, 'architecture' is explored as a form of creating distinctions with the right kind of overlap. The work(s) within the manifold practice are investigating a continuous shifting and renegotiating of the enclosure, the distinction between wall and space, between wall and gate, between yard and world.

The CA2RE conferences are integrated as a sequence of milestone events in the Ph.D.: The contribution in Gent focused on the form and place of the Taxonomic Landscape within the research. The presentation at Aarhus reflected on representation as a form of exploring the manifold. The presentation at the CA2RE Aarhus conference failed to deliver. This was mainly because of the dissociation between the manifold research and the way the discourse was constructed. Through participating at the CA2RE Berlin event I would like to address this issue. This will be done through developing an effective way of 'relating' the manifold practice research. The contribution will explore and mark the arrows of operationality as a research and work generating mechanism on the base of artefacts that are outcomes of the manifold. The contribution will report on the form of re-entry that drives the research in the manifold and will give the account of how the stitching together of the different practices of the manifold creates work.

The concrete contribution to the CA2RE will be a set of artefacts as outcome from the manifold that relate how operationality is one of the drivers of the manifold practice research. The contribution aims at raising new reflections, questions and observations that will become advanced arrows of operationality (un)folding the manifold works.