

## Guess who's coming to dinner

*A performative conversation with fascinations, blurring the boundary between research and practice*

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Inhabiting In Between, 2014

*'If we allow intimacy with the objects we choose to live with, even with the ones we encounter, our capacity to deepen human understanding, empathy and, ultimately, love, will also expand' (Alicia Velázquez, unpublished writing during research, 2015)*

**Keywords:** performance, emotional affordance, interviewing, fascination lines, research methodology