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ESTRANGEMENT THROUGH POEM-DRAWING

Interpretative methodology of spatial re-thinking



KEYWORDS

Estrangement, otherness, poem-drawing, even-temperedness, creational pathway.

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Estrangement denotes a creational observation in artistic disciplines, that is, a disturbance of the passive perception of the world. A creative dimension in the way of looking can develop an inner vigilance towards identification of urban needs and an imaginative empathy to feel the city as a living Otherness. Thus, the creational pathway as a border territory of being and purification, represents both an authentic re-thinking of the place observed, and a re-examination

of the inner structure of beliefs. The architectural poem-drawing is one of the paths towards achieving such inner vigilance for the built environment. It encourages integration of creator's pictorial and linguistic being, and interpretative width in holistic reading, translating, listening, re-creating of the place observed. In this paper we aim towards emphasizing the importance of poem-drawing as a hybrid methodology in the design process.