

Cecilia De Marinis

PEDAGOGICAL PERSPECTIVES IN CREATIVE PRACTICE RESEARCH

*PhD as a training for studio
teaching*

The paper addresses the nature of studio teaching in creative disciplines and its role within the framework of the practice-based PhD, exploring the interaction between practice, research and teaching, and how practice informs teaching and the content of design studio, whereas simultaneously studio teaching can act as research to inform the practice. The PhD works as a training for teaching, opening up pedagogical perspectives, improving skills, methods and techniques, allowing thus practitioners to become better studio teachers. As part of the DAP_r project, a survey of examples from completed PhD has been undertaken collecting evidence of improved pedagogical practices through doctoral training and looking at the productive

ways in which studio teaching has interfaced with the PhD process and the potential benefits for learners in architecture and design studios of such improvements.

AUTHOR

postdoc, School of Architecture &
Design, RMIT University
www.dap-r.info
cecilia.demarinis@rmit.edu.au