

# Riet Eeckhout

PLACE IN ITS  
MOMENTARY STATUS;  
DURATIONAL  
UNFOLDING



This writing aims to annotate a research by drawing and elaborate on the techniques used to observe and respond to spatial transitional situations. The drawing - both as act and artefact - is referred to as a principle source for knowledge; a place for dialogue between mind and paper. In this drawn research, the world of objects is replaced by a world of events. It is the utterance of the world, a viewing of the world with the immanent collapse of an object-subject viewpoint. This looking at an event through experience and re-experience, enabled by the 'play' and 're-play' capacities of the digital medium seem to drive a productive paradox; allowing

high levels of perceived precision combined with the perpetual change of that what is perceived. This paper comments on and terms the method of drawing -understanding a situation from what is observed by re-composing and selective tracing of video recordings, frame by frame, collapsing multiple points of view into a drawing - as 'Durational Unfolding'.

## KEYWORDS

Drawing, durational unfolding.

## AUTHOR

Postdoc, KU Leuven,  
riet.eeckhout@kuleuven.be

## SUPERVISOR

Yves Schoonjans (KU Leuven)