

Nica Junker

THE BEAUTY OF THE LINGERING WHITE

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“Life holds one great but quite commonplace mystery. Though shared by each of us and known to all, seldom rates a second thought. That mystery, which most of us take for granted and never think twice about, is time. Calendars and clocks exist to measure time, but that signifies little because we all know that an

hour can seem as eternity or pass in a flash, according to how we spend it. Time is life itself, and life resides in the human heart.” (Ende 1974: 57)

“I would like to work about the question, if the color „White“ represents „Timelessness“. exploring other ideas in its visualisation like silence emptiness, death and eternity. My photography offers thereby possibilities to question our understanding of time and space. Time is thought as something linear, it begins and ends somewhere in the future. For me, time is to be described as a circle and it repeats. There are certain rhythms and parameters, like in music. I deal with topics of death and life, both limiting our understanding of time and realise those themes in a very abstract and poetic way. Through my studies of the „Practice Based Artist Research“ I aim to explore my question by using the different medias of the gained visual material. I will try to link the images and their connotations to time.”