

# Gitte Juul

## CONSIDERATIONS FOR IMPROVISATION, PARTICIPATION AND THE COMMONS IN A DANISH CONTEXT

*Acting in-situ and drawing retrospectively*

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Which questions and perspectives can contribute to the discussion of participation and organization of the commons from a Danish point of view? Public space in the welfare state is fully managed and controlled. Nothing is left for improvisation and all borders and boundaries are drawn and defined. This text looks at relevant practices to contextualize the work of The Office for Art in Town; a nomadic project space, run by Gitte Juul, operating parallel to the municipality in a Danish suburb. The Office for Art in Town is questioning conventional regulations of authorities in relation to the creation of a public realm. The text will discuss how 1:1 in-situ actions, manifested in performative, improvisational and

provisional built form, can meet standard municipal routines, identify the public things that create common cause among citizens and explore how programmatic changes can activate suburbia. Parallel to the acting in-situ, the research is reflecting on its topics through drawing, programming, recording and installing. An overall script for the series of drawings and recordings will be presented.