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BY FEATHER AND
STONE.

*The memorial architecture
by Bogdan Bogdanović*

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Since the very first years after the Second World War, there has been a rethink about the issue of public space and in particular the need to reconfigure the theme of monumentality as a mean of empowering the masses (Gideion, Sert, Leger in *Nine points on monumentality*, 1956). In Jugoslavia some architects took a path on theoretical and design experiences that established the interpretation of the theme of memory spaces as public space interacting with the landscape and the trauma places, laying the foundations for the construction of memorials. The focus on Jugoslavian memorials is the result of a clear intention of exploring

an almostly unknown case within the European context and above all, to establish the terms of a renewed sense of monumentality and an anti-rhetoric narrative of self-managed socialism. The necessity for a deeper study into monumentality from a compositional and spatial point of view comes into relation with a phenomenological approach towards the discipline.