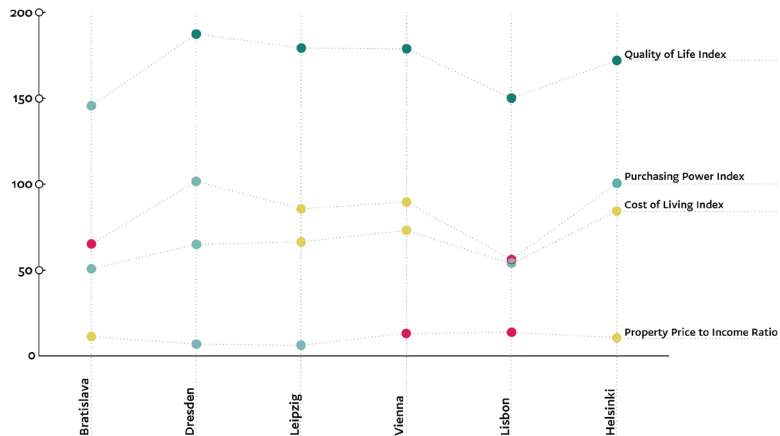


# Andrea Leitmanová

## CREATIVE SPACES

*The reuse of empty urban  
spaces by the creative  
industry*



The paper shows the result of a research project aimed at identifying the potential of selected quarters in Bratislava and possible reuse of their empty spaces by the creative industry thus generating creative urban clusters. The creative industry, often concentrated in the creative clusters, has grown in importance over the past decades not only from a cultural and social point of view, but also as a concept of economic efficiency of the city or region. To illustrate the variety of approaches to the reactivation of the empty spaces, the paper introduces also few other case studies of creative clusters in the European cities. One of the

main impulses for this research was the current situation in Bratislava where is a great potential of the creative industry on one side and lacking spaces for its further development on the other side.

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