

John McLaughlin

PAVILIONS AND POSITIONS



KEYWORDS

National pavilion, embodied manifesto, dialectical critical practice.

AUTHOR

PhD candidate, University College Cork, Cork Centre for Architectural Education, www.ucc.ie
john.mclaughlin@ucc.ie

At the CA2RE Conference in Ghent in April 2017 I presented a paper titled PhD by Prior Published Work - A Case for Appropriation, outlining a PhD that would develop a position between the conservative attitude to research that values explicit knowledge and the liberal one where researchers reflect on the tacit knowledge embodied in their work. In concluding the paper I identified a number of pavilions that I had designed and curated (in collaboration with others) as examples of “dialectical critical practice” (Fraser, 2013) where the constructed work and the written words act together as a form of embodied manifesto. This paper

will situate these works within the wider discourse on architecture in Ireland since the 1980s. It will examine the pavilions of Ireland for the Venice Architecture Biennales in 2012 and 2014, and the exhibition Making Ireland Modern which formed part of the centennial celebration of the Easter Rising in Ireland in 2016 in this wider context.