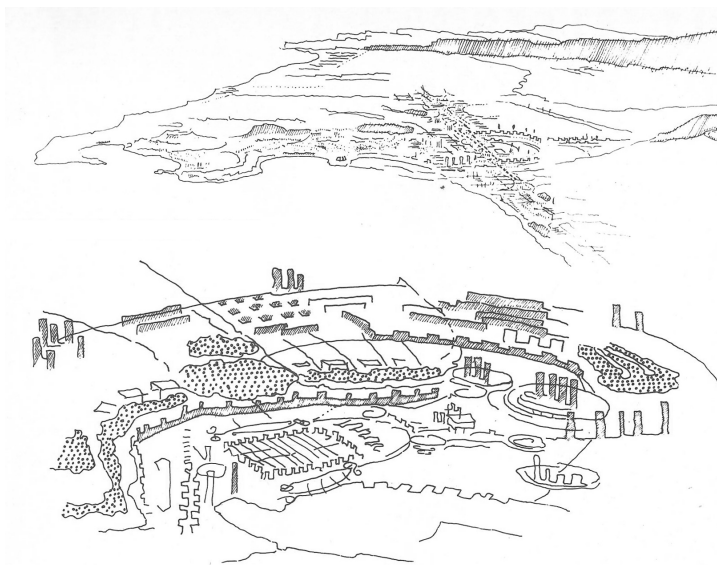


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AGOSTINO RENNA
*From territorial forms to
urban project*



KEYWORDS

Geography, urban design, forms of the territory, forms of the city.

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The current large-scale expansion of modern cities and their progressive dispersion over a large territory reveal a critical moment in the relationship between natural and human environments. This crisis could also provide a chance to ponder, and modern cities could benefit from the challenges brought by its structural, dimensional and spatial implications. For this reason, the relationship between architecture and physical geography is the central core of the problems assumed by my research. The proposed paper would focus on the figure of Agostino Renna, one of the protagonists of the theoretical debate about the

disciplinary renewal between Sixties and Seventies in Italy (Capozzi et al. 2016). He tried to invent a method based on the description and interpretation of the territorial shapes. As (Gregotti 1974) says, it was “a new design method for all the dimensional scales, [...] - able to - bring up the real physicality and historicity of concept of nature as material of architecture”. The aim of the paper is to pinpoint this method, principally through the analysis of some case studies - his work on Neapolitan area and the project for Monteruscello - in order to understand if it can be of use in contemporary urban projects.