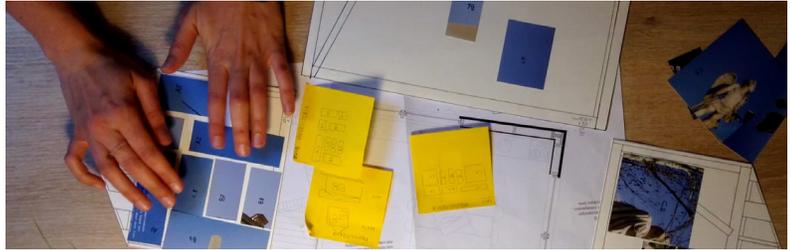# Hanne Van Reusel

VLOGGING ON A PERFORMATIVE URBAN DESIGN PRACTICE

AUTHOR
PhD candidate, KU Leuven
hanne.vanreusel@kuleuven.be

SUPERVISORS
Johan Verbeke (+), Luca Canepao (Politecnico de Torino), Burak Pak (KU Leuven)

I would like to take you further along the 'exploratory journey'; a metaphor used to define the messy and engaged performative urban design practice that is developing through academic research (reference vorige care). The work is grounded on the specific experience of the design practice and academic research on and around the Josaphat site in Brussels. It entails a layered, messy and entangled process of documentation, action and reflection.

Slowly, throughout this exploratory journey, the importance of the 'everyday' and 'homeliness' has been becoming more apparent. It talks about the ever-present cultural layer of architecture, which has been placed at the margins of today's professional approach to making city (reference).

This paper, in the form of a script, will explore this notion of "commonplace architecture", which found its roots in the Dutch "huis- tuin-en-keuken" expression. In order to further travel around this emerging concept of commonplace architecture, vlogging (video blogs) REFERENCE will be tested as medium of reporting. What will follow is a series of vlogs, that bring out an assemblage of the everyday realities, doubts, insights and open questions that are present in my work as architect, researcher and human being. This paper provides a script of the vlogs that, being still under construction, report and bring out the underlying layers (pentimento) of the performative practice engaged within the temporary use of the Josaphat site. Like the early insights and findings they represent, the vlogs take on the form of rough assemblages. Mixing sound, image and patches of conversations, they gather lines of thought that needs to be further discussed and articulated. Every vlog represents a chapter, which in this script come in the logical order of academic writing, but that can be easily separated and reshuffled.