



## Kenneth Framton's theory of Critical Regionalism



Kenneth Frampton started writing about Critical Regionalism in the '80 until 2010. The theory can be defined as an architecture attitude that propose a design rooted in the contemporary context, and, at the same time, in a specific geographical and cultural tradition, mediating the global and the local influences.

## Beyond Critical Regionalism



The research follows a published conversation with the British historian happened in 2018 at Columbia University of NYC, about what happened during the last ten years

## Construction Topology Tactility



These topics, extracted from the theory, that can be considered bridges between historical and present-day design practise. 1) permanence of the construction culture, 2) the topological approach, 3) tactility, the material dimension.

## 2010-2020 The Globalized World



Considering the emerging ideology of a multicultural society, encouraged by the digital revolution and its consequences in terms of globalization, it has been necessary to integrate the theory with the new events of the last then years.

## Bourriaud's The Radicant



A possible solution can be "The radicante", defined as a semionaut, a navigator in the sea of the sign and inventor of pathways, who doesn't think in terms of aggregation, but who consciously translate meanings every time he compares his own identity with a different one.

## Method: open investigation



Thanks to the open investigation method of the interview, the method analyses the works of several firms who mostly worked in the last decade, asking them about the three reinterpreted Frampton's topics.

## Study Cases



The targeted architects of this research are those designers who mainly built from 2010-2020, and acted in the periphery of the megacities, facing the tension between the universalization of the construction process and a local architecture culture.