



*Notice when you notice the composition.*

*Notice when the spatial relationships become more specific.*

*What is the shape and the direction of your attention?*

*What are your tactics of finding the gap between the categories?*

*What is going on when everything apparently becomes still?*

*What do you do if you don't know what's going on and what to do?*

*What do you do if you can't act spontaneously because you are busy with analysing?*