

## Urška Kristina Škerl

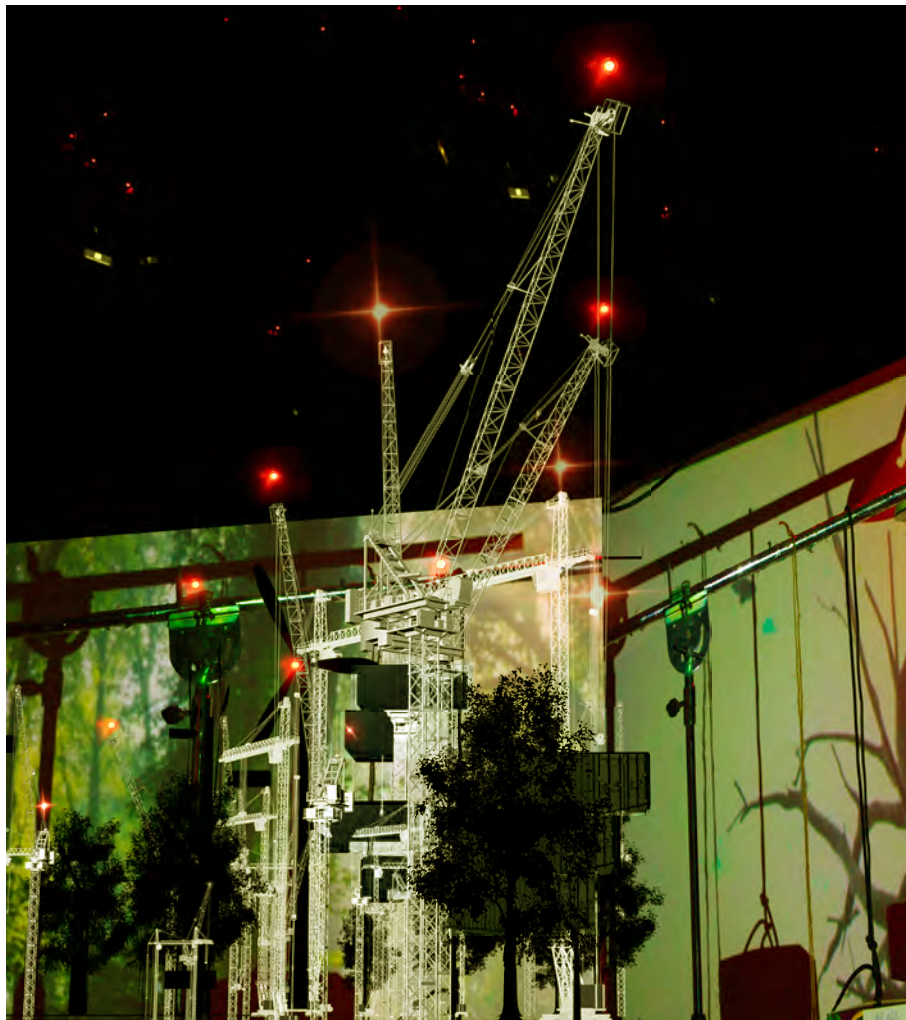
Urška Kristina Škerl studied Landscape Architecture in Ljubljana and Architecture and Urbanism in London. She takes particular interest in informal and participatory ways of working and new ways of living at a slow pace in a fast changing society. Urška is investigating politics and architecture of ruins and common space, where she wishes to find a crack to open up the in-between space. She runs the Uberarchitecture platform.

# ARTEFACTS: Uberarchitecture

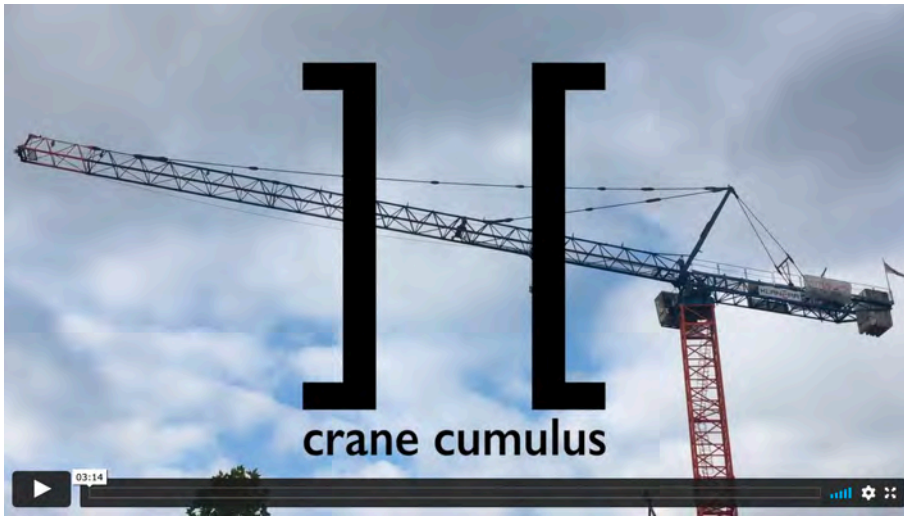
The below-written manifesto was initiated as an artistic exploration of possibilities connected to a vision of an era when architecture was recognised as obsolete. In a prescribed scenario cranes themselves become architecture, the construction giants that hold cities up to the sky, leaving soil unobstructed for the use of other dependent ground-dwellers.

While this is an irrational idea, it contains a strong charge towards developing a new kind of paradigm where ubearchitecture becomes a term describing its ambition.

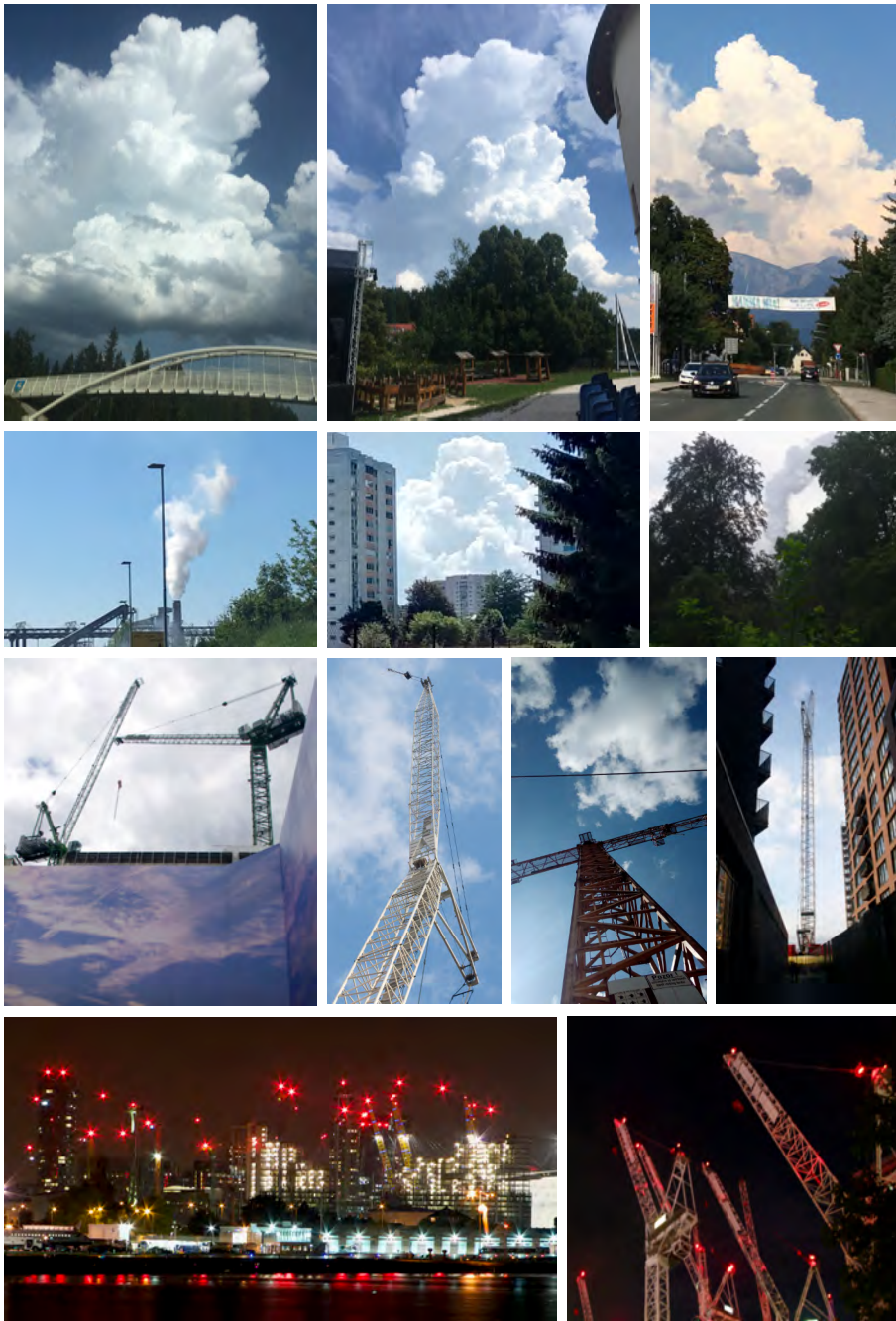
Uberarchitecture poses a question for research, What kind of (post)architecture do we have in mind (is it architecture at all?), Could it be connected to Nietzschean notions, Are we talking about the digital/virtual cloud data, Is it the top coat of an architecture object, the point where skin translates to the environment, is it a naturally formed cloud, is it a satellite image from Space, the institutional top-down imposed overlay?



# ARTEFACTS: Uberarchitecture



It is necessary to limit and ground ubearchitecture in a way that it becomes a term to work with. Difficult to grasp, it is all of the above and none in particular. Perhaps uberarchitecture is just construction cranes. It pierces all the layers of society that make architecture possible - from material extraction and their taking shape, power dynamics involved, economy, and personal stories - and radically denies them all.



# ARTEFACTS: Uberarchitecture

Besides artistic, uberarchitecture is a philosophical exploration, dynamic and constantly evolving, self-overreaching if we are to transpose overhuman's qualities described by Nietzsche onto it. In a flood of catastrophes induced by humans, geopolitical tensions, and insensitive material extraction, humanity could benefit from grace embodied in dancing cranes, in uberarchitecture.



## **Manifesto: Crane as Uberarchitecture**

*Architecture is only a ruin, a shell, an infrastructure point, a vortex in the web, the envelope of one's body. A house is not a home, it is an economy, a token of privately owned space. Dwelling in cloud architecture, screening our brains out, immaterial as it seems is only but. Architecture giants are denying their existence with reflective facades, trying to mimic immateriality but at the same time their veil is mirroring the clouds. Heads up in the digital sky, let us explore. The fringe is nonexistent, we have all been sucked and integrated into a city machine.*

*Imagine hanging suspended from a crane, hovering above ground in a swarm of boxes of living cells. Cranes are connected into a fleet - and organise themselves according to the wind and the sun, to catch as much energy as possible. They are erected on top of a recycled city where the asphalt has been crushed and ground and put back to hollowed-out mountains and precious metals are poured back into the veins in the soil. We live in a crane forest as if we never left the garden, or fell off the tree as our ancestor Lucy did. The ground starts to replenish and pioneer species start to inhabit it. The ground is growing towards us, as we live among treetops, sharing the birds' perspective.*

*Living boxes are computable and so living spaces are arranged into numerous patterns created by the need for reorganisation. We also manoeuvre crane movements with a joystick, making cranes perform the most beautiful dance and draw new light constellations. As constructivist matter extruded to 4-dimensional space. A post city is an animist city, programmed to be natural not smart - having roots, photosynthesising, organising in a swarm or a flock.*