

# Architectures in Search for an Author. Re-scripting the Yards of Tbilisi

## NOTATIONAL DRAWINGS, OPEN WORK, YARDS OF TBILISI

This study examines the role of authorship through the architecture of the Yards of Tbilisi—spaces shaped over time by various agents without a clearly defined origin. These structures, often overlooked by formal regulations during the Russian Empire, developed along independent trajectories, diverging from officially sanctioned design. Through notational drawings that combine visual representation with stories, memories, and observations, the research reassembles fragmented traces into a new narrative. Drawing on the theoretical contributions of Barthes, Eco, and Ricoeur, the Yards are interpreted as open frameworks, where the absence of a central author invites reinterpretation and transformation. The study proposes a design approach based on re-scripting, where architectural and narrative elements are recomposed to imagine possible futures.

Positioned between historical investigation and fictional invention, this work explores how spatial configurations, once excluded from dominant architectural discourse, can become sites for creative redefinition and renewed relevance within the urban fabric.

## SHORT BIO

Duccio Fantoni has studied at the University of Ferrara and Waseda University in Tokyo, obtaining his Master's degree in Architecture in 2018, focusing on the Ostia Antica Archaeological Park. He collaborated with NASCA studio in Tokyo on regeneration projects and co-founded NOIApractice in 2020, an award-winning studio specializing in adaptive reuse. Since 2022, he has been a PhD student at Politecnico di Milano, with the research *Unscripted Architecture*. *The Yards of Tbilisi*, which explores peculiar urban spaces and impermanent architecture in Tbilisi. He has been visiting lecturer at Free University of Tbilisi and a visiting PhD candidate at Tbilisi State Academy of Arts.